Contest Registration form and fee are due to Mrs. Zabinski by Friday, January 12th, 2018.

The 41st Annual Valley View School District Solo and Ensemble Contest will take place on Saturday, February 17th, 2018 at Lukancic Middle School (Located at 725 Normantown Rd., Romeoville, IL, 60446)

How Does the Contest Work?
- Approx. 2 weeks before the contest date, you will receive a specific time to perform on contest day.
- The contest will run from approximately 9:00am to 4:00pm that day.
- Plan on arriving at Lukancic 30 minutes BEFORE your assigned performance time.
- If you sign up for the contest, you are expected to be at the contest.
- That day, they will post the results approximately every hour in the cafeteria. You don’t have to wait around to find out how you did. You can find out from Mrs. Zabinski the following Monday in school.
- All students who will be participating in the Solo and Ensemble Contest must go directly to Lukancic Middle School on that day. All students must provide their own transportation to and from the contest on that day. You will NOT be able to get into Jane Addams AT ALL on the day of the contest.

What Music Do I Play in the Contest?
A student is usually assigned a solo by his/her private teacher. If you do not have a private teacher, you will need to select and buy a solo or borrow one from Mrs. Zabinski. Before you buy any music for this contest, be aware that you need to play music that fits in the ART FORM style of music. Please do not play rock, pop, movie or show tune styles of music.
- If you do not get your music from a private lessons teacher, Mrs. Zabinski must approve all Solo and Ensemble music before you can enter the contest.
- **Percussionists:** Make sure that you get a “Percussion Solo Performance Requirements” sheet.
- All solos must be at least 32 measures long.
- **All students must provide an “original” of their sheet music for the judge and all measures must be numbered.** (This is separate from the copy of the music that the student will be playing from in the contest. You must make any copies on your own before the contest day. You WILL NOT be able to make copies at Lukancic on the day of the contest.)
- Failure to number the measures on the judge’s copy will result in the student’s rating score being lowered by one division.

Piano Accompanists
- All soloists (except percussionists) need to get a piano accompanist. It’s best to call one IMMEDIATELY before their schedule fills up and they can’t fit you in!
- You will need to meet with your accompanist 2 or 3 times BEFORE the day of the contest so that you can practice together!
- Duets, Trios, Quartets, etc., do not need a piano accompanist unless the music says it needs one.
- **The accompanist will charge you a fee for their time (practicing with you and performing at the contest).**
- Each accompanist can work with more than one student!
- Your private lesson teacher should help you get an accompanist.
- You may choose ANYONE you want to accompany you, as long as they can play piano well.
- If a student does not have a piano accompanist, but the music says that he/she needs an accompanist, then his/her rating score will be lowered by one division.

Three possible accompanists for you to call are:

- **Anne Rybialek**
  - Email: scoony68@yahoo.com
  - Phone: (630) 679 – 0466

- **Kim Johnson**
  - Email: muzique1960@gmail.com
  - Phone: (630) 985 – 3532

- **Kim Karwacki**
  - Email: kmkarwacki85@gmail.com
  - Phone: (708) 305 - 5412
WHAT'S THE POINT OF THIS CONTEST ???

- Your goal is to give a quality musical performance. That means that playing the notes and rhythms is NOT ENOUGH. You must also play with correct articulation (slurs, staccato, etc.), correct phrasing (breathing), and correct dynamics, intonation, attacks and releases.
- If you do the very best that you can and you give a quality musical performance, your parents and teachers will be proud of your performance - regardless of your rating!

DO YOU SIT or STAND WHEN YOU PERFORM?

In the world of music, you should STAND UP to play if you play flute, oboe, clarinet, saxophone, trumpet, trombone or percussion. You should SIT DOWN to play if you play the French horn, baritone or tuba. If you want to do the opposite…it’s ok. (I just wanted to let you know what people normally do.)

HOW IS YOUR PERFORMANCE JUDGED?

* When you play in front of the judge, you will be judged in the following 7 categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>What it Means</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intonation</td>
<td>Did you play your notes in tune with the piano? (For an ensemble, were you in tune with each other?)</td>
</tr>
<tr>
<td>Tone Quality</td>
<td>Did you play with a full and steady sound? Or were your notes fuzzy, weak or overblown?</td>
</tr>
<tr>
<td>General Interpretation and Musicianship</td>
<td>Did you play the song musically? (with correct slurs, accents, staccato notes, correct breathing, etc.) Or did you just play it “note-to-note” like a robot?</td>
</tr>
<tr>
<td>Dynamics</td>
<td>Did you play your dynamics the way that they are written in the music?</td>
</tr>
<tr>
<td>Fluency of Technique</td>
<td>Do you know your fingerings/sticking? Did you fumble your notes?</td>
</tr>
<tr>
<td>Rhythmic Accuracy</td>
<td>Did you play your rhythms exactly as they are written in the music?</td>
</tr>
<tr>
<td>Stage Presentation and Appearance</td>
<td>Were you dressed professionally? Were you using good posture? Did you have good arm and hand position?</td>
</tr>
</tbody>
</table>

POINTS in EACH CATEGORY:

You can earn 1, 2, 3 or 4 points in every category. If you are excellent in a category, you will earn 1 point in that category. You WANT to get 1 point in every category (for a total of 7 points – a perfect score!)

The following ratings (results) are given to performers:

- I – (First Place Rating) 7-10 Points Gold Medal
- II – (Second Place Rating) 11-15 Points Silver Medal
- III – (Third Place Rating) 16-26 Points Bronze Medal

BEFORE LEAVING HOME ON CONTEST DAY:

- **MAKE SURE YOU HAVE THE “ORIGINAL” OF YOUR SHEET MUSIC FOR THE JUDGE AND THAT NOTHING IS WRITTEN ON IT EXCEPT FOR THE MEASURE NUMBERS. THIS IS SEPARATE FROM THE COPY OF THE MUSIC THAT YOU ARE PLAYING OFF OF IN THE CONTEST. YOU MUST NUMBER YOUR MEASURES.**

  * If you don’t number your measures, your rating (results) will be lowered by one division.
  * No photocopying can be done at Lukancic Middle School on contest day.

- You need to dress appropriately and professionally. (No jeans, gym shoes, t-shirts, sweatshirts, etc.) You need to present yourself as a serious musician. Don’t wear any medals or other awards from previous competitions. Don’t wear any school-identifying clothing (Jane Addams spirit wear) or other items. (Parents too!!)
This form is for WOODWINDS, BRASS, or PIANO
THE PERCUSSION FORM IS ON THE BACK

V.V.S.D. Solo & Ensemble Contest Registration Form

THIS FORM & THE FEE IS DUE on FRIDAY, January 12\textsuperscript{th}, 2018
(Fees are non-refundable for any reason after that date.)

I, as parent or legal guardian, give my permission for ______________________________ to participate in the VVSD Solo & Ensemble Contest on Sat., Feb. 17\textsuperscript{th}, 2018.

Parent/Guardian Signature: ______________________________ Date: __________________

Instrument: ____________________________________________________________

Song Title: ____________________________________________________________
(The name of the SONG, not the book it came from)

Composer: ____________________________________________________________

Arranger (if it has one): __________________________________________________

How many years have you been playing?

☐ This is my 1\textsuperscript{st} year ☐ This is my 2\textsuperscript{nd} year. ☐ This is my 3\textsuperscript{rd} year. ☐ This is my _____ year.

☐ Solo (Just one student playing)
☐ Duet (Two students playing) The other student’s name is ____________________________.
☐ Ensemble (More than three students playing)
The other students’ names are: ____________________________________________.

\textbf{A piano accompanist is REQUIRED for all WOODWIND & BRASS instrument solos!}

\textit{* You must CONTACT the accompanist \textbf{YOURSELF} and confirm that they will play for your child \textbf{BEFORE} you put their name and phone number on this sheet.}

Accompanist’s Name: ___________________________ Phone #: (_____)______

\textbf{Contest Fees} *These fees are PER SONG

Solo (1 student) = $8.00
Duet (2 students) = $11.00 (Each person should pay $5.50)
Trio (3 students) = $14.00 (Each person should pay $4.66)
Other (see Mrs. Zabinski) = $______

\textbf{I NEED TO REQUEST A SPECIFIC TIME TO PERFORM THAT DAY!}

IT IS: ______________________

* Please \textbf{ONLY} do this if a time conflict \textbf{CANNOT} be avoided.
This form is for **PERCUSSION**. The form for **BRASS, WOODWINDS, or PIANO** IS ON THE BACK ➔ ➔ ➔

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**Parent/Guardian Signature:** __________________________  
**Date:** ______________

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**Fill in the boxes according to which instruments you are playing in the contest**

<table>
<thead>
<tr>
<th>SNARE DRUM PIECE</th>
<th>MALLET PIECE</th>
<th>TIMPANI PIECE</th>
</tr>
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<td>of playing. (Division 2)</td>
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**This is a:**

- **Solo** (Just one student playing)
- **Duet** (Two students playing) The other student’s name is __________________________.
- **Ensemble** (More than three students playing)  
  The other students’ names are: __________________________________________.

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We accept cash or checks made payable to “JABBA”

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**I NEED TO REQUEST A SPECIFIC TIME TO PERFORM THAT DAY!**

**IT IS:** __________________

* Please **ONLY** do this if a time conflict **CANNOT** be avoided.